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DDD

 Playing Time
 2:50:35

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 Booklet notes in English
 Kommentar auf Deutsch
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Johann Sebastian Bach's *St Matthew Passion* is widely recognised as one of the greatest masterpieces in Western sacred music. With its double orchestra and chorus this is a work of enormous proportions in every sense, and Bach was extremely resourceful in treading a fine line between creating the almost operatic spectacle valued by the secular authorities in Leipzig, and the elevated religious atmosphere sought by the clergy. This inspired mix of moving drama and theological discourse led Leonard Bernstein to declare that 'there is nothing like it in all of music'.

 KULTURFONDS
 PETER E. ECKES

Johann Sebastian

BACH

(1685–1750)

St Matthew Passion, BWV 244

Evangelist Georg Poplutz, Tenor

Jesus Matthias Winckler, Bass

Julia Kleiter, Jasmin Maria Hörner, Soprano

Gerhild Romberger, Nohad Becker, Alto

Daniel Sans, Christian Rathgeber, Tenor

Christian Wagner, Daniel Ochoa, Bass

Bachchor Mainz • Bachorchester Mainz**Ralf Otto**

CD 1	71:16	CD 2	50:13	CD 3	49:06
1-23 Part One		1-23 Part Two		1-18 Part Two (contd.)	

A full cast and track listing can be found on pages 2 to 5 of the booklet
 The German sung texts and English translations can be found inside the booklet,
 and may also be accessed at www.naxos.com/libretti/574036.htm

Recorded: 26 March to 4 April 2018 at the Christuskirche, Mainz, Germany

 Producer and editor: Peter Laenger • Engineer: Stephan Schellmann • Booklet notes: Norbert Bolin
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Cover design by Wolfgang During